

# Fingerübungen



## 1. A-Moll Pentatonik

a. In der 5. Lage vorwärts und rückwärts

b. Jeden Ton doppelt

c. Ein Ton hoch, ein Ton zurück

d. Hocharbeiten bis zur 1. Lage

## 2. Spanische Tonleiter

a. In der 7. Lage vorwärts und rückwärts

b. Jeden Ton doppelt

c. Ein Ton hoch, ein Ton zurück

d. Hocharbeiten bis zur 1. Lage

## 3. Spider

a. Zwei andere Seiten, Abstand größer werden lassen ... bis hin zu den beiden E-Saiten

## Fingerübungen

### 4. E-Moll Pentatonik mit Hammer-Ons (Aufschlagbindung)

In der 7. Lage vorwärts und rückwärts

The image shows a musical exercise in 4/4 time, E-flat minor pentatonic scale, 7th position. The top staff is a treble clef with a 4/4 time signature. The first measure contains four eighth notes: G4, F4, E4, D4. The second measure contains four eighth notes: C4, B3, A3, G3. The third measure contains four eighth notes: F3, E3, D3, C3. The bottom staff is a guitar TAB with six lines. The first measure shows frets 0-3 on the 1st string, 0-2 on the 2nd string, and 0-2 on the 3rd string. The second measure shows frets 0-2 on the 1st string, 0-2 on the 2nd string, and 0-2 on the 3rd string. The third measure shows frets 0-3 on the 1st string, 0-3 on the 2nd string, and 0-3 on the 3rd string. Red numbers 1, 2, and 3 are placed above the first, second, and third measures of the top staff respectively.

### 5. Horizontale 1-2-3-4-Übung

The image shows a musical exercise in 4/4 time, E-flat minor pentatonic scale, 7th position. The top staff is a treble clef with a 4/4 time signature. The first measure contains four eighth notes: G4, F4, E4, D4. The second measure contains four eighth notes: C4, B3, A3, G3. The third measure contains four eighth notes: F3, E3, D3, C3. The bottom staff is a guitar TAB with six lines. The first measure shows frets 1-2-3-4 on the 1st string, 2-3-4-5 on the 2nd string, 3-4-5-6 on the 3rd string, 4-5-6-7 on the 4th string, 5-6-7-8 on the 5th string, and 6-7-8-9 on the 6th string. A green oval highlights the first four frets (1-2-3-4) on the 1st string.

.. bis zur 12. Lage. Dort angekommen, rückwärts zurück bis in die 1. Lage:

The image shows a musical exercise in 4/4 time, E-flat minor pentatonic scale, 7th position. The top staff is a treble clef with a 4/4 time signature. The first measure contains four eighth notes: G4, F4, E4, D4. The second measure contains four eighth notes: C4, B3, A3, G3. The third measure contains four eighth notes: F3, E3, D3, C3. The bottom staff is a guitar TAB with six lines. The first measure shows frets 12-11-10-9 on the 1st string, 11-10-9-8 on the 2nd string, 10-9-8-7 on the 3rd string, 9-8-7-6 on the 4th string, 8-7-6-5 on the 5th string, and 7-6-5-4 on the 6th string. A green oval highlights the first four frets (12-11-10-9) on the 1st string.

Anschließend das gleiche auf der nächst höheren Saite - am besten ohne Pause. Immer weiter, bis zur ersten Lage auf der hohen E-Saite.

- Daumen und auf den Melodiesaiten mit alternierenden Zeige- und Mittelfinger
- Plektrum (Alternate picking – immer runter und hoch)



# Fingerübungen

## 8. Tritoni und Terzen

1 2

T  
A  
B

4	1	5	2	0	3	7	4
2	2	3	4	4	4	5	5
1	4	2	5	3	0	4	7

.. usw. bis mind. zur 12. Lage

Variante: andere 4 Saiten – ganz nach Belieben

## 9. 3-Notes-Per-String-Pattern (1/4)

3

1-3-4 1-3-4 1-3-4 1-3-4 1-3-4

5-4-2 5-4-2 5-4-2 5-4-2 5-4-2

Alles NUR mit Hammer-Ons (rechte Hand macht gar nichts). Wie immer .. bis mind. in die 12. Lage

## 10. 1-3 + 2-4

1-3 2-4 1-3 2-4

5-3 4-2 5-3 4-2 5-3 4-2

.. usw. bis mind. zur 12. Lage